

WORKS:

- 2022/
2023 **Museum of Trance / Documenta 15**, Mixed Media Installation in collaboration with Henrike Naumann, shown within the group exhibition [Atis Rezistans: Ghetto Biennale at St. Kunigundis](#), Documenta 15 Kassel (2022) and at Rising Festival Melbourne (2023).
- 2021-
2026 **Museum of Trance**, Mixed Media Installation in collaboration with Henrike Naumann
As part of the touring exhibition [Techno-Worlds](#) (Goethe Institut), shown in Budapest / Hungary, Montreal / Canada, New York City / USA, Portland / USA, Los Angeles / USA, Mexico City / Mexico, Montevideo / Uruguay, Zürich / Switzerland, Dresden / Germany, Colombo / Sri Lanka, Kolkata / India (2021-2026).
- 2017/
2018/
2020 **Untitled / Survivalist**, Mixed Media Installation in collaboration with Johannes Büttner, shown within the exhibition [Wenn ich nicht hier bin, bin ich auf dem Sonnendeck](#), Tale of a Tub, Rotterdam (2020), within the exhibition *DARKITIS* at Wouters Gallery Brussels (2018) and within *Gabbernation 2.0* at Art Rotterdam Intersections (2017).
- 2018/
2020 **Demoniza**, Video Installation and Performance in collaboration with Johannes Büttner, shown within *Prospects + Concepts* at Art Rotterdam (2020) and *ISITDARK* at AIR Antwerpen / HET BOS (2018).
- 2018-
2019 **Ghrrörrrhgrrrööhhöhhrrrrrr**, Mixed Media Installation in collaboration with Johannes Büttner, shown within [Fact-Finding Committee #02: Heterotopic Places](#) curated by Martin Conrad at ZK/U Berlin.
- 2016 **Cloud 9**, Mixed Media Installation, shown within *Gabbernation* at Kunsthaus SYB Beetsterzwaag Netherlands.
- 2015 **Museum of Trance**, Mixed Media Installation in collaboration with Henrike Naumann, as part of 4TH GHETTO BIENNALE Port_Au_Prince Haiti.

PERFORMANCES:

- 2022 Live Performance within COMODODO DELIVERY by Toben Piel and Tintin Patrone, shown at Fleetstreet Theater Hamburg.
- 2020 [Paranormale Rhythmusphänomene - Eine mechatronische Séance](#) Live-Performance (Live-streaming) by Technosekte (Bastian Hagedorn, Hendrik Frese) within Geheimer Salon - Folge 4, Künstlerhaus Mousonturm Frankfurt.
- 2019 [Der Krieg mit den Molchen](#) Theater Piece by Les Trucs, shown at Künstlerhaus Mousonturm Frankfurt.
- 2019/
2018 **BRONXX** Live-Performance by Technosekte (Bastian Hagedorn, Hendrik Frese, Ruth-Maria Adam) in collaboration with Henrike Naumann within [Wildes Wiederholen - Material von Unten, curated by Elske Rosenfeld and District Berlin shown at Stasi-Museum \(2018\) and within Kunst, Diskurs, Parlament - PALAST DER REPUBLIK shown at Haus der Berliner Festspiele \(2019\).](#)
- 2018 **Königin der Nacht** Live-Performance + Mixed Media Installation in collaboration with Johannes Büttner, within Life/Forms, curated by Lucie Cowling, shown at Kunst-raum London.
- 2018 **Der Menschliche Mottek / Die Ewige Arbeit** Live-Performance + Mixed Media Installation in collaboration with Johannes Büttner, within Nachtaktiv 2018 shown at Hölle, Museum Abteiberg Mönchen Gladbach.
- 2017 **Kratt** Live-Performance + Mixed Media Installation in collaboration with Johannes Büttner within Amsterdam Art Weekend „Let's See, Where Were We? In The Pit of Despair“ shown at De Ateliers Amsterdam.

SOUNDTRACKS / COMPOSITIONS

- 2024 Soundtrack/Sound-Design for the film *Paradise Now* by Niklas Goldbach, shown within the exhibition *The Paradise Machine* at HMKW Dortmund.
- 2023 Instrumentation/Sound-Design/Composition for the Audio Work [Lines of Life](#) by Ulrike Bernard, shown within the exhibition *Lisières* at La Chapelle du Quartier Haut, Sète.
- 2023 Soundtrack/Sound-Design for the Mixed Media Installation and Interactive Video Game *Tracing A Sleeping Terrain* by Eloïse Bonneviot and Anne de Boer, shown at Heidelberger Kunstverein and at DROSTE FESTIVAL 2023.
- 2022 Soundtrack/Sound-Design for the film [A PAIN IS A PAIN IF YOU COMPLAIN](#) by Daniel Reuter.
- 2020 Composition for the Audio Work < N E P O by Polyphrenic Creatures, shown within [New Alphabet School #4 Caring](#), HKW Berlin.
- 2020 Soundtrack/Sound-Design/Composition for the Mixed Media Installation *Evolution Chemnitz* by Henrike Naumann, shown within *Gegenwarten* at Museum Gunzenhauser, Chemnitz.
- 2020 Soundtrack/Composition for the Mixed Media Installation *Die Monotonie des Yeah Yeah Yeah* by Henrike Naumann, shown within *Kunstpreis der Böttcherstrasse 2020* at Kunsthalle Bremen.
- 2019 Soundtrack/Composition for the Mixed Media Installation *Tag X* by Henrike Naumann, shown within *Urbane Künste Ruhr 2019* Dortmund.

SOUNDTRACKS / COMPOSITIONS

- 2018 Soundtrack/Composition for the mixed media installation *2000* by Henrike Naumann, shown at Museum Abteiberg Mönchen-Gladbach.
- 2015 Soundtrack/Composition for the video installation *Thug Life* by Henrike Naumann.
- 2013 Soundtrack/Composition for the mixed media installation *Unbetitelt* by Henrike Naumann.
- 2012 Soundtrack/Composition for the mixed media installation *Triangular Stories* by Henrike Naumann.